

Delta Dawn

Alex Harvey & Larry Collins

Helen Reddy version?

3-14-01

(Notes from transcriber) I haven't heard either hers or Tanya Tucker's in years. I think, at least in Tucker's version, it modulates up a whole step for the end of the song. I'm not sure what key it really should be in; I put it in G because it's easy. (The music I had was in F, but F sucks.) I'm also not sure of the placement of verses, choruses, etc.] [Each chord is half a measure, except two chords joined by a hyphen [(e.g. "G - D" are a half-measure _total_.]

G G C G
Delta Dawn, what's that flower you have on
G G D D
Could it be a faded rose from days gone by
G G C G
And did I hear you say he was a-meeting you here today
G G - D C G
To take you to his mansion in the sky

G F G G
She's forty-one and her daddy still calls her "baby"
G F G G
All the folks around Brownsville say she's crazy
C - E/B Am - D7 G G
'Cause she walks around town with a suitcase in her hand
G F G G
Looking for a mysterious dark-haired man

In her younger days they called her Delta Dawn
Prettiest woman you ever laid eyes on
Then a man of low degree stood by her side
And promised her he'd take her for his bride

Delta Dawn, what's that flower you have on
Could it be a faded rose from days gone by
And did I hear you say he was a-meeting you here today
To take you to his mansion in the sky

etc...