

The Beauty Hula

Johnny Alameda, Johnny Noble & John Latouche

Arrangement: Shawna Ngum

Am Am+7 C6 Am+7

Am Am+7 C6 Am+7

Am Ho`oheno keia no beaute Am Am+7 C6 Am+7

This beauty is cherished

Am Ku`u hoa i ka ua Tuahine Am Am+7 C6 C7

My companion in the Tuahine rain

F Ho`oheno keia C7 no beau F te

This beauty is cherished

F Ku`u hoa i ka C7 ua Tuahi F ne

My companion in the Tuahine rain

G7 Ea e, ea e

Tra la la la

C7 Ka ua Tuahi F ne (pause) E7 Am Am+7 C6 Am+7

The Tuahine rain

Am I laila ho`i au la `ike Am Am+7 C6 Am+7

I see her there

Am I ka u'i o ka pua miulana Am Am+7 C6 C7

The beautiful miulan blossom

F I laila ho`i au C7 la F `ike

I see her there

F I ka u'i o ka pua C7 miula F na

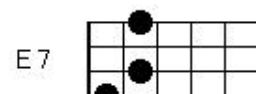
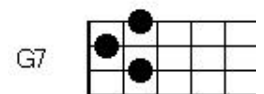
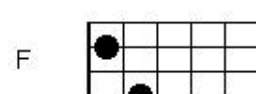
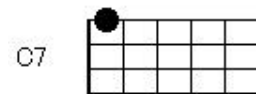
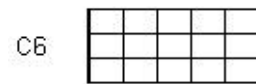
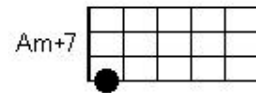
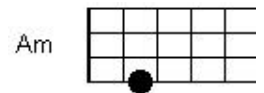
The beautiful miulan blossom

G7 Ea e, ea e

Tra la la la

C7 Ka pua miula F na (pause) E7 Am Am+7 C6 Am+7

The miulan blossom

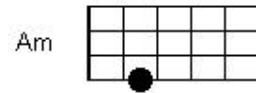


The Beauty Hula

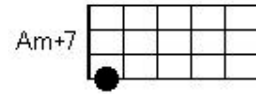
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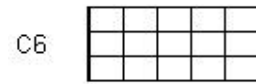
Am Kau nui aku ka mana`o Am Am+7 C6 Am+7
My great desire is



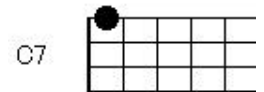
Am E inu a kena ia wai Am Am+7 C6 C7
To drink this water until satisfied



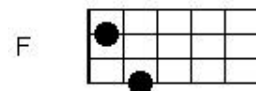
F Kau nui aku ka C7 mana F'o
My great desire is



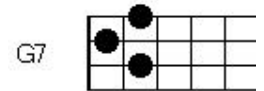
F E inu a kena C7 ia F wai
To drink this water until satisfied



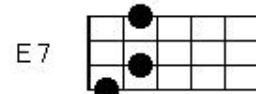
G7 Ea e, ea e
Tra la la la



C7 A kena ia wa F i (pause) E7 Am Am+7 C6 Am+7
The water that satisfies



Am Ha'ina `ia mai ka puana Am Am+7 C6 Am+7
Tell the refrain



Am Ku'u ipo i ka ua Tuahine Am Am+7 C6 C7
My sweetheart in the Tuahine rain

F Ha'ina 'ia mai C7 ka pua F na
Tell the refrain

F Ku'u ipo i ka ua C7 Tuahi F ne
My sweetheart in the Tuahine rain

G7 Ea e, ea e
Tra la la la

C7 Ka ua Tuahi ne F (pause) E7
The Tuahine rain

Am Am+7 C6 Am+7

Am Am+7 C6 Am+7

Am Am+7 C6 Am+7

Am Am Am Am (one strum each; dn, up, dn, up)

Tuahine is the gentle, misty rain of Manoa.

Miulana is the flower of the champak tree, especially fragrant at night. The flower is usually associated with a sweetheart of Asian descent, the champak tree coming from the Himalayas.

Kapu in the 4th verse would mean that the companion was an only child or the eldest child, hence dedicated to the grandparents but not necessarily hana'i (given) to them.

Hana'i, the Polynesian tradition of giving a child to another to raise, is not associated with Asian cultures.