

# Honolulu Baby

By T. Marvin Hatley

Performed by Keith & Carmen Haugen



D7 G D7 G

Intro:

Honolulu <sup>C</sup> Baby, where'd you get those <sup>G</sup> eyes  
And that dark com <sup>D7</sup> plexion, I ido <sup>G</sup> lize <sup>G7</sup>  
Honolulu <sup>C</sup> Baby, where'd you get that <sup>G</sup> style  
Those pretty <sup>D7</sup> red lips, that sunny <sup>G</sup> smile <sup>G7</sup>

Neath palm trees <sup>C</sup> swaying, at Waiki <sup>G</sup> ki  
Honolulu <sup>D7</sup> Baby, you're the one for <sup>G</sup> me <sup>G7</sup>

Honolulu <sup>C</sup> Baby, when you start to <sup>G</sup> sway  
All the men go <sup>D7</sup> crazy, they seem to <sup>G</sup> say <sup>G7</sup>  
Honolulu <sup>C</sup> Baby, where'd you get those <sup>G</sup> eyes  
And that dark com <sup>D7</sup> plexion, I ido <sup>G</sup> lize <sup>G7</sup>  
Honolulu <sup>C</sup> Baby, where'd you get that <sup>G</sup> style  
Those pretty <sup>D7</sup> red lips, that sunny <sup>G</sup> smile <sup>G7</sup>

Neath palm trees <sup>C</sup> swaying, at Waiki <sup>G</sup> ki  
Honolulu <sup>D7</sup> Baby, you're the one for <sup>G</sup> me <sup>G7</sup>

Honolulu <sup>C</sup> Baby, at Waiki <sup>G</sup> ki  
Honolulu <sup>D7</sup> Baby, you're the one for <sup>G</sup> me <sup>G7</sup>  
Honolulu <sup>D7</sup> Baby, you're the one for <sup>G</sup> me <sup>G7</sup>

End:

D7 G

D7 G